

# DICARLO

## Buffalo's First Family Of Crime

### Volume I - To 1937

*DiCarlo: Buffalo's First Family of Crime* by Thomas Hunt and Michael A. Tona is the historical biography of Mafioso Joseph J. DiCarlo, once regarded as “the Al Capone of Buffalo” and as western New York's “Public Enemy No. 1.”

Son of the region's first known Sicilian underworld boss, DiCarlo was rejected as heir to his father's growing criminal empire. He was “considered too young and irresponsible for the position.” After spending troubled years as a vassal of influential Mafia chieftain Stefano Magaddino, DiCarlo and his underlings wandered, seeking their fortunes in Youngstown, Ohio, and Miami Beach, Florida, before returning home to witness the bloody disintegration of western New York's Mafia organization.

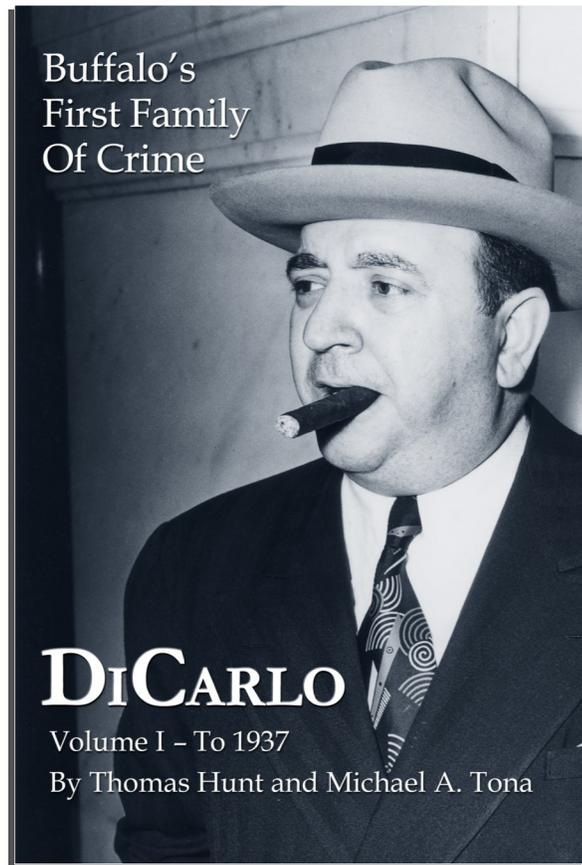
The authors utilize DiCarlo's colorful and violent life story as a window into the history of the powerful Magaddino Crime Family and the American Mafia network, while chronicling the parallels between the life of DiCarlo and the history of the criminal organization that was founded by his father.

In two volumes, *DiCarlo: Buffalo's First Family of Crime* chronicles a century of DiCarlo family history and related developments in the American Mafia organized crime network. This volume covers the period through 1937. Volume II focuses on the period 1938 to 1984 and includes an epilogue describing events as recent as 2012.

**Thomas Hunt** is editor and publisher of the quarterly journal, *Informer: The History of American Crime and Law Enforcement*. He coauthored *Deep Water: Joseph P. Macheca and the Birth of the American Mafia* and contributed an American Mafia history to the reference book, *Mafia: The Necessary Reference to Organized Crime*. **Michael A. Tona** is a highly regarded organized crime historian. A native of western New York, he grew up hearing tales of the local underworld. A meeting with Joseph DiCarlo in 1973 initiated decades of Tona research into DiCarlo and the history of the Buffalo Crime Family and related subjects. Hunt and Tona began collaborating on true crime articles early in 2007. They have been working together on the DiCarlo project since December 2007.

**“This is, truly, the definitive piece about the Buffalo Mafia.”**

- Lee Coppola,  
award-winning  
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<http://www.buffalomob.com/>

**Authors:** Thomas Hunt and Michael A. Tona

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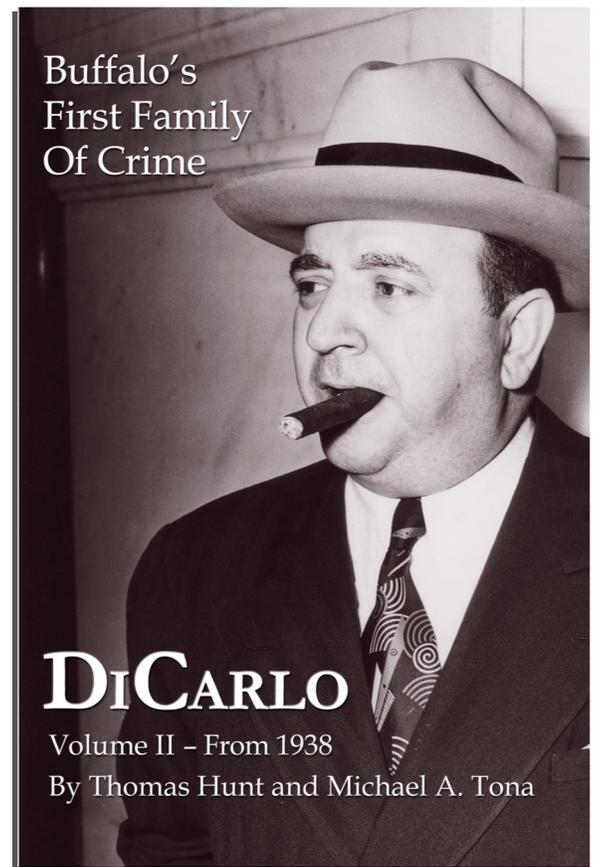
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